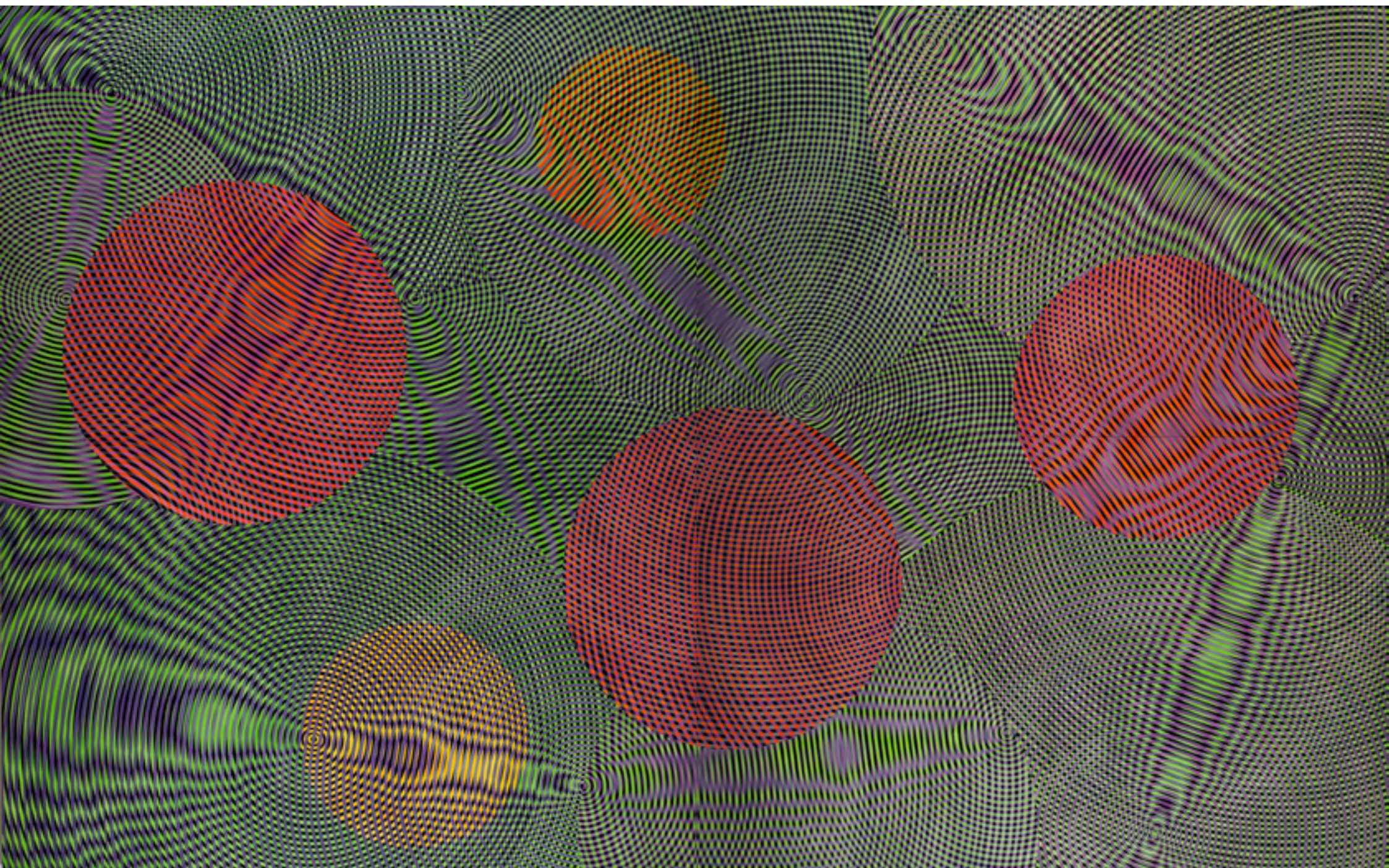




John Aslanidis
Sonic Network no. 14

Wednesday 1 - Saturday 25 July 2015

EXHIBITION CATALOGUE





John Aslanidis

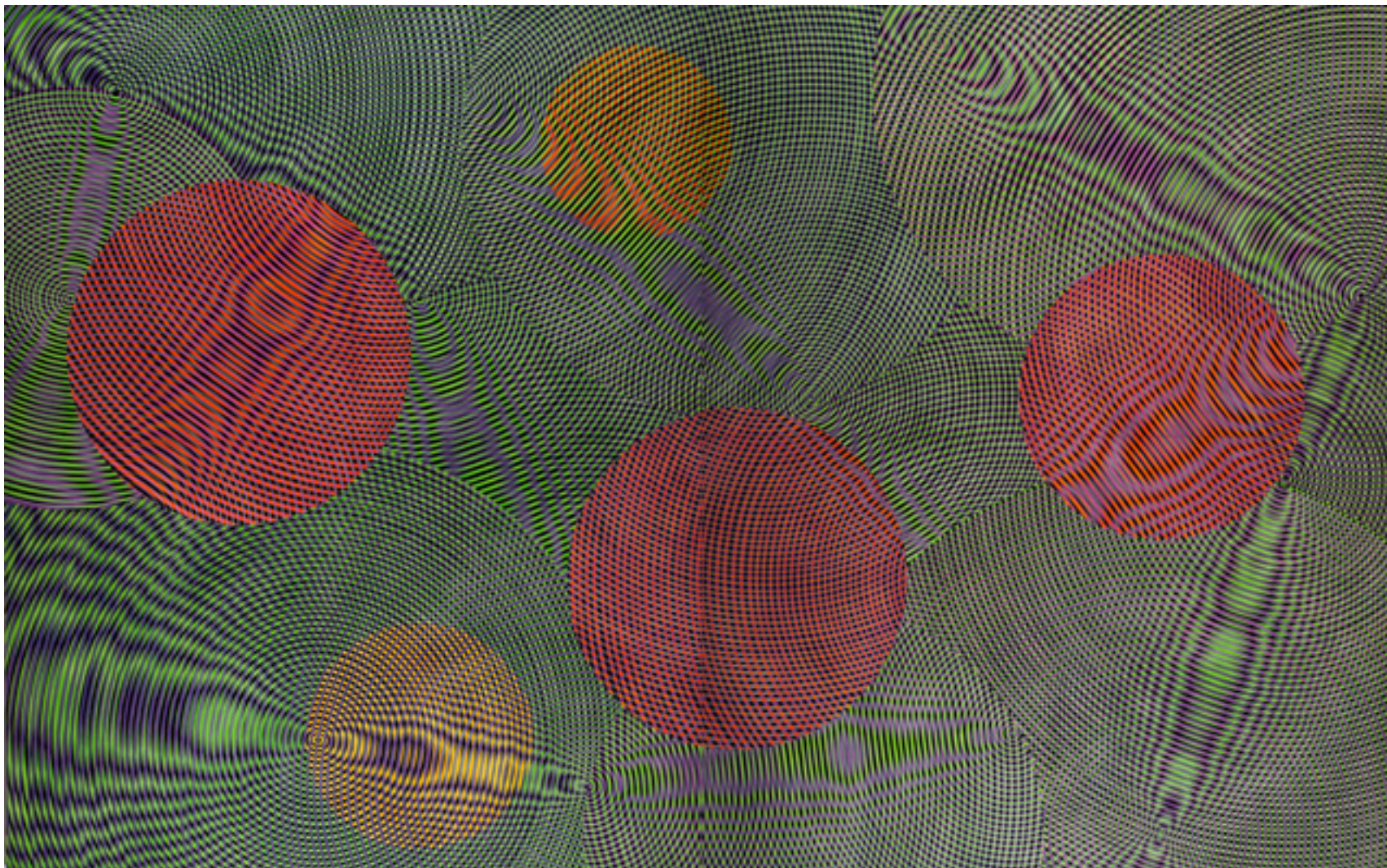
Sonic Network no. 14

This exhibition will present the *Sonic Network no. 14* the latest in the series and the largest work Aslanidis has made to date (305 x 488 cm). *Sonic Network no. 14* was recently included in a major exhibition, *Colour Music* curated by Anthony Oates for the Drill Hall Gallery, Canberra (August - September 2014) and will be shown at Gallery 9 alongside a new generative sound piece by Berlin-based sound artist Brian May. A new series of Sonic paintings will also be included in the exhibition.

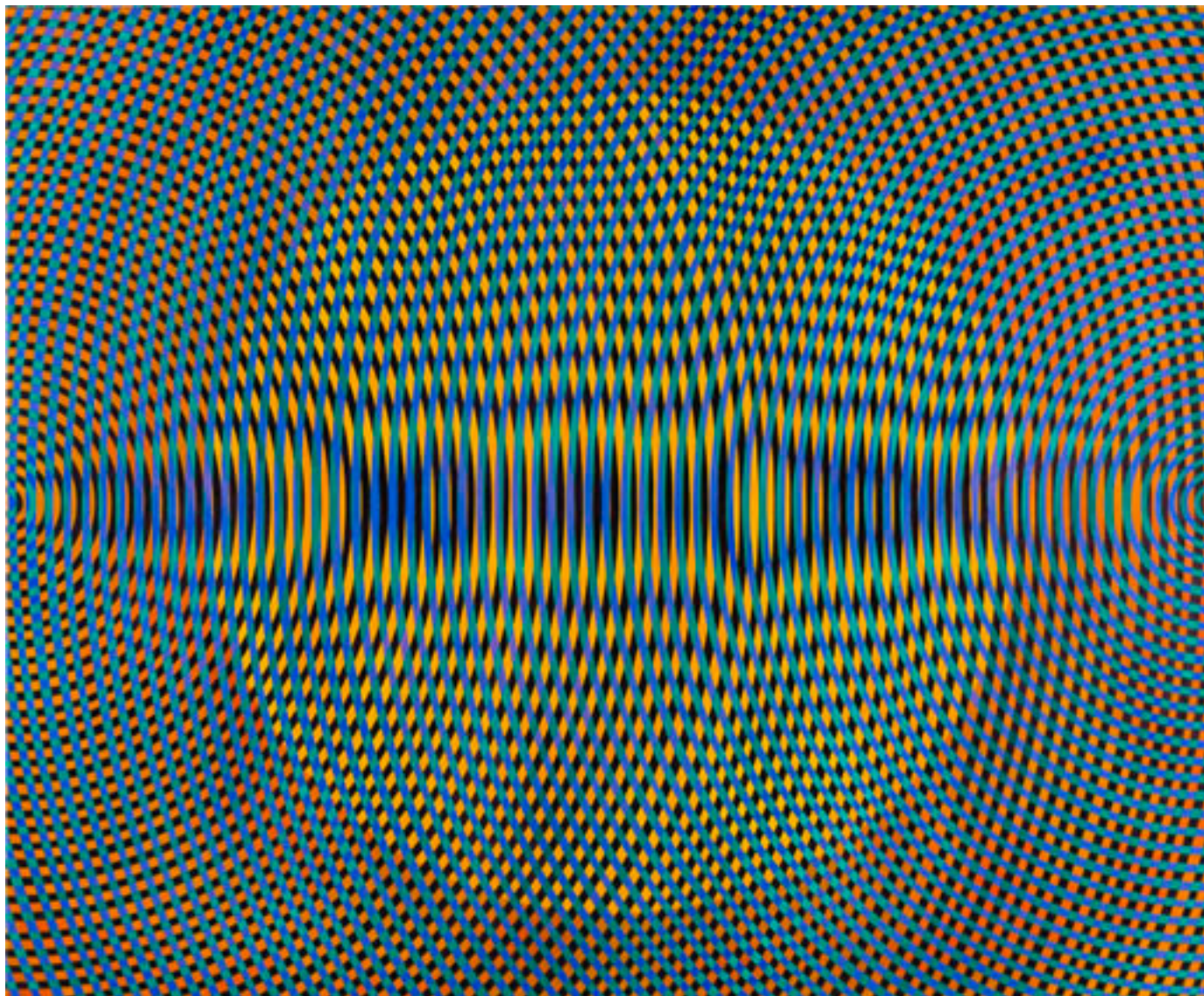
In the creation of Aslanidis' Sonic Network series, the artist uses sets of mathematical (algorithmic) intervals to structure the paintings' compositions. These are relative to a symmetrical grid on each of the four or eight panels which make up the whole. Aslanidis' unique process involves the creation of layers which interpret his vision of sound similar to moiré patterns (wave-like fabric). Where they intersect he is demonstration of the multiple sine waves' interactions via audio interference.

Aslanidis has collaborated with Brian May in recent years on a number of exhibitions: *Sonic Network no. 8* at Melbourne arts centre The Substation (Nov, 2012), *Sonic Network no. 9* at dr Julius-ap in Berlin (Oct 2011), at White Box in New York City (Mar 2012) and also at Kunsthalle Beacon (NY, USA). Also in the USA in 2012, Aslanidis participated in an exhibition *Emergence and Structure* touring Pennsylvania and Florida. In 2012, he also completed a large scale painting commissioned by the Arts Centre Melbourne, *Sonic Network no. 11* (2012) for Hamer Hall.

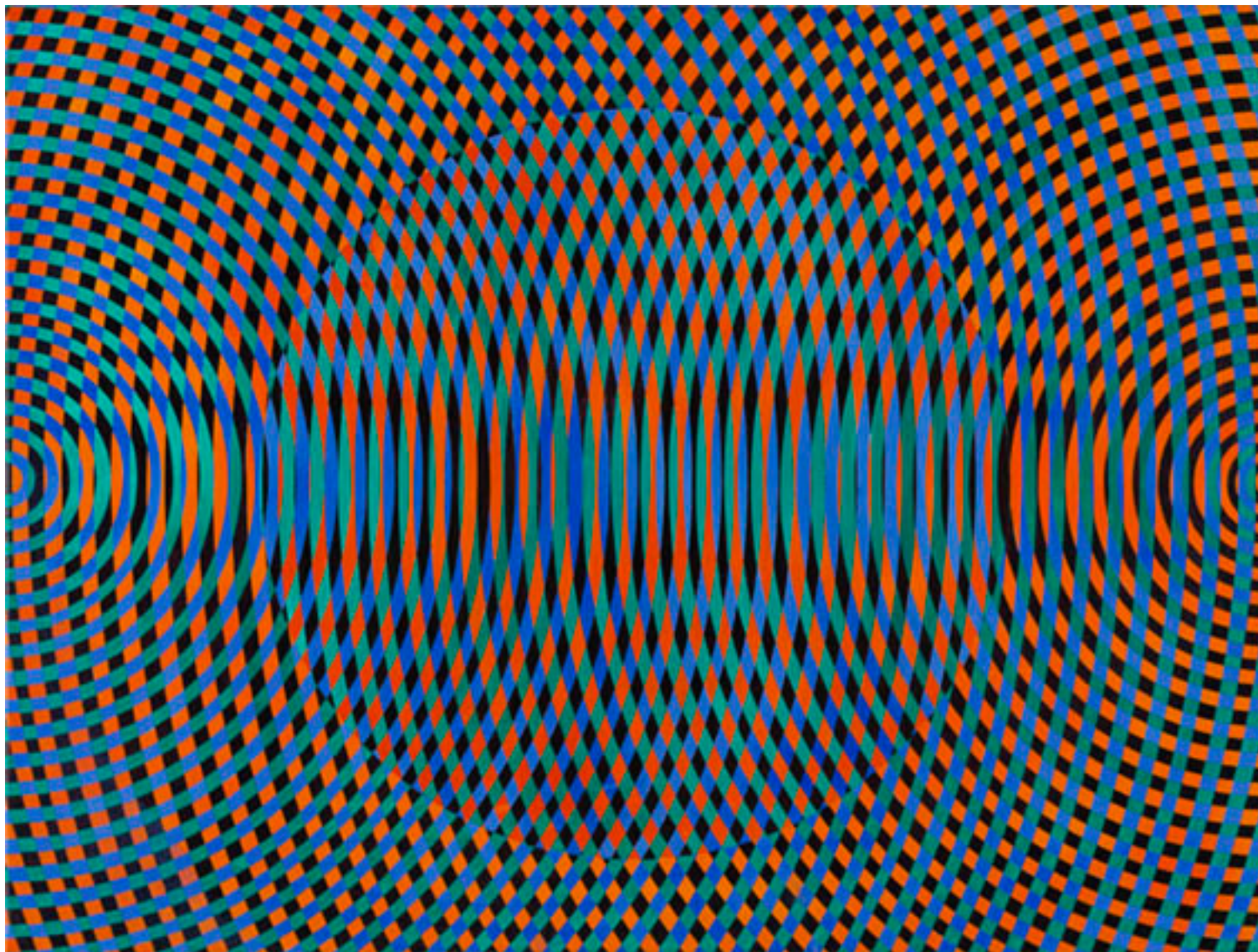
Originally from Sydney, currently living and working in Melbourne, John Aslanidis has shown since the 1990s in both cities and with Gallery 9 since 2006. Aslanidis has also regularly shown in New York since 2002 previously with Tobey Fine Arts and currently with Ethan Cohen Fine Arts as well as dr. Julius-ap and Galerie Kai Hilgemann in Berlin. He is a former recipient of the Australia Council's New Work Grant and The Pollack-Krasner Foundation Grant and in 2011, Aslanidis undertook a five month residency in New York at the prestigious Location One. Following this his work was exhibited in New York in Sounds Good at Location One and Sound and Vision at McKenzie Art. His work is represented in the collection of Artbank and numerous private and corporate collections in Australian and overseas.



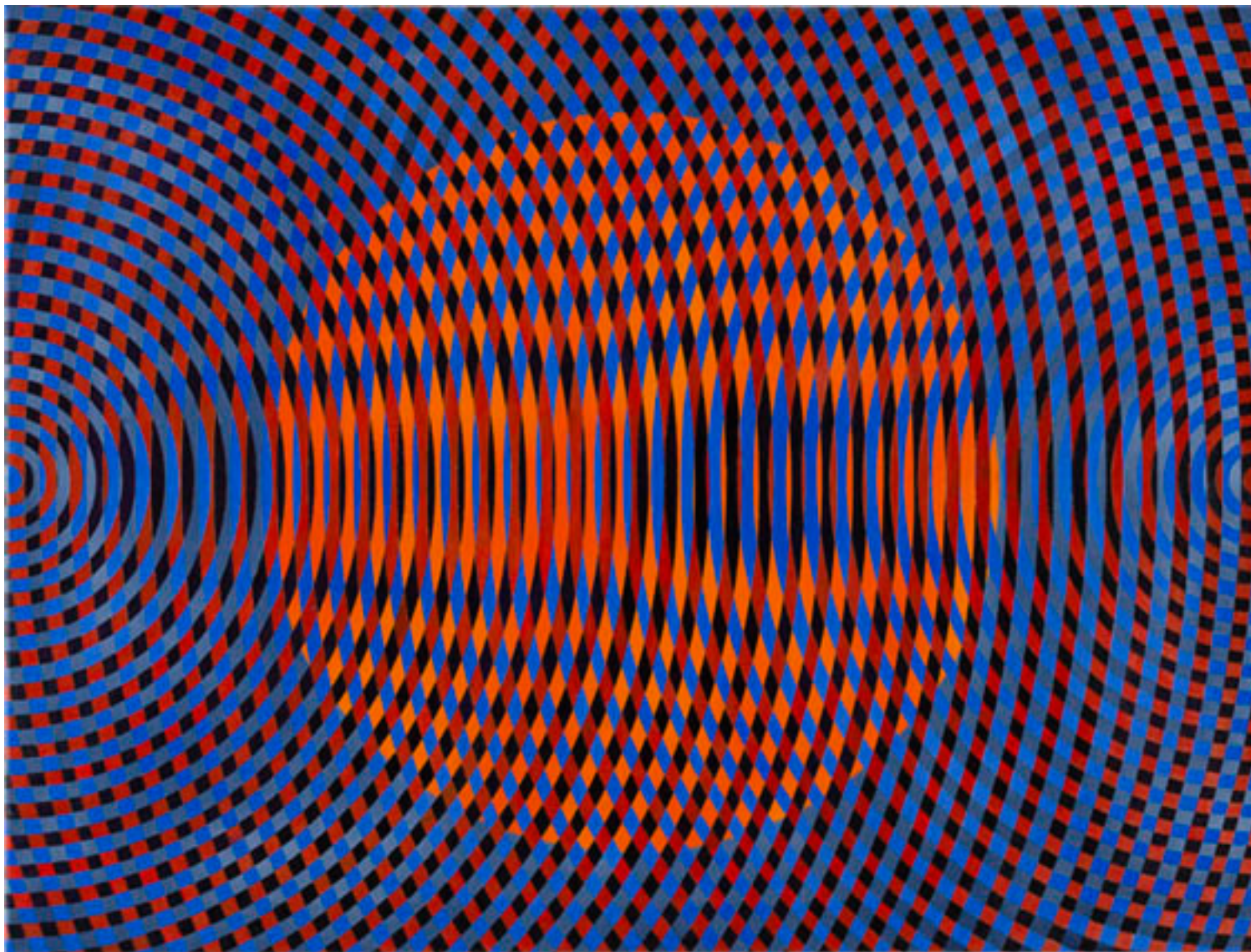
Sonic Network no. 14 2014 oil and acrylic on canvas 305 x 488 cm \$80,000



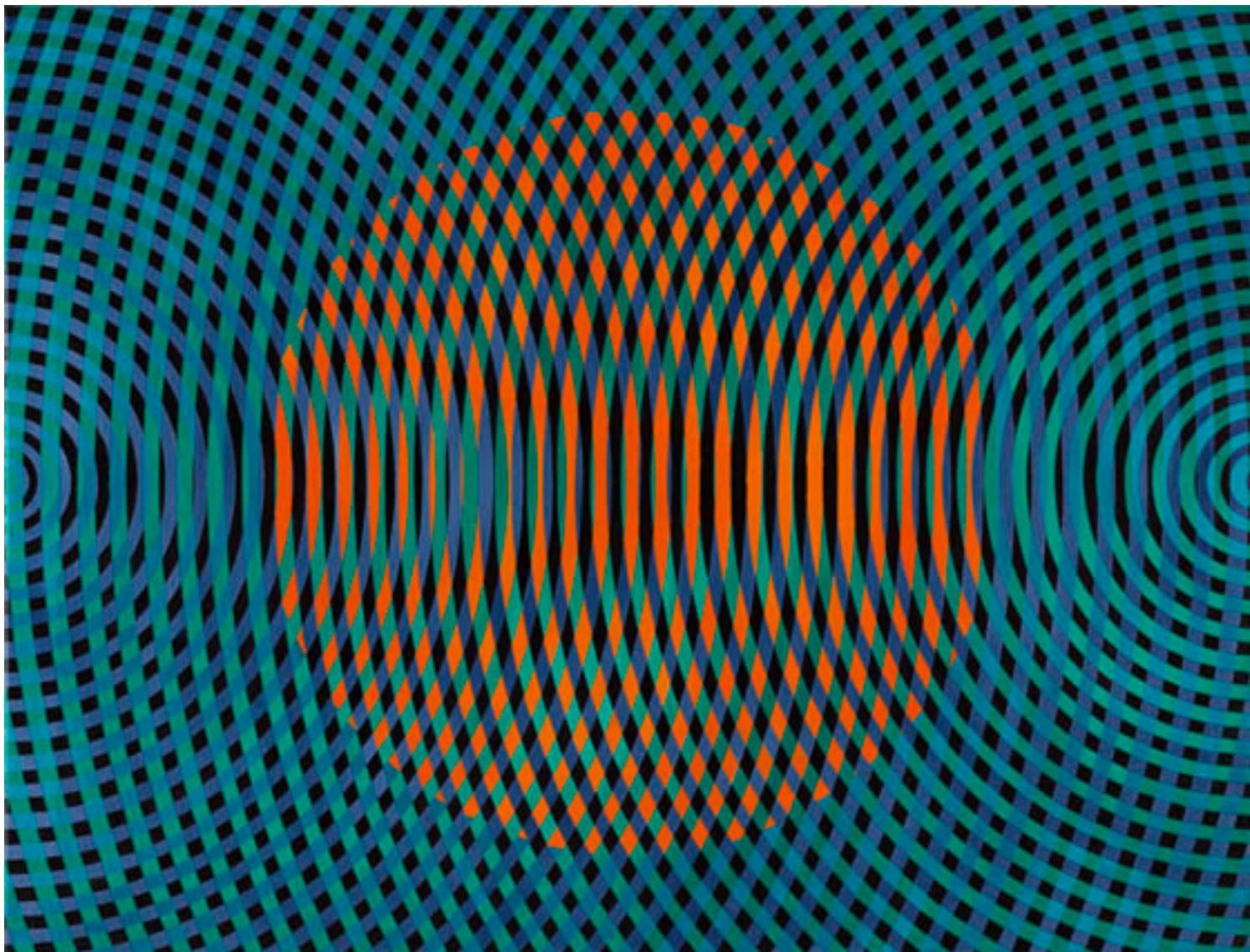
Sonic no. 49 2015 oil and acrylic on canvas 137 x 167 cm \$10,500



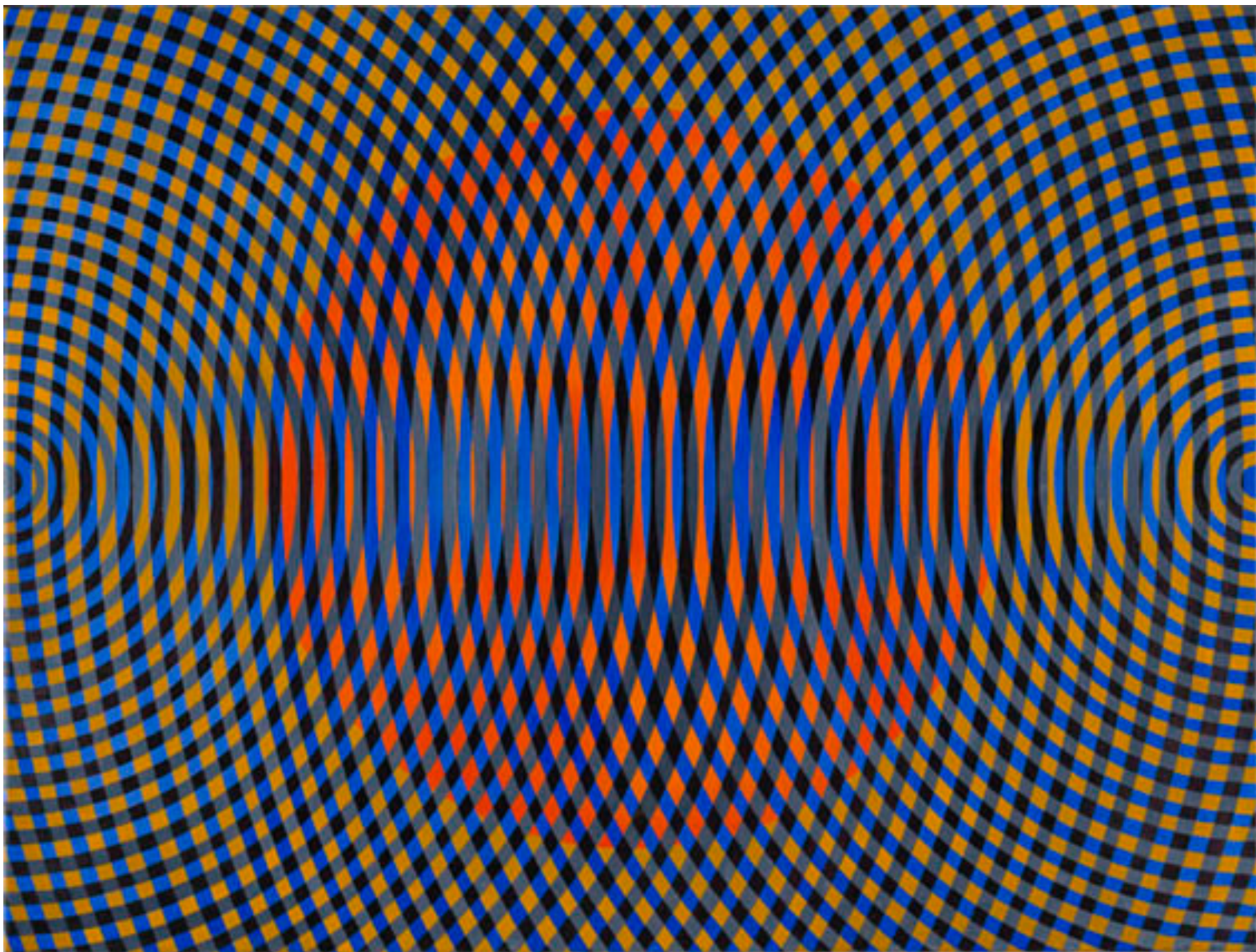
Sonic no. 44 2015 oil and acrylic on canvas 77 x 102 cm \$3,950



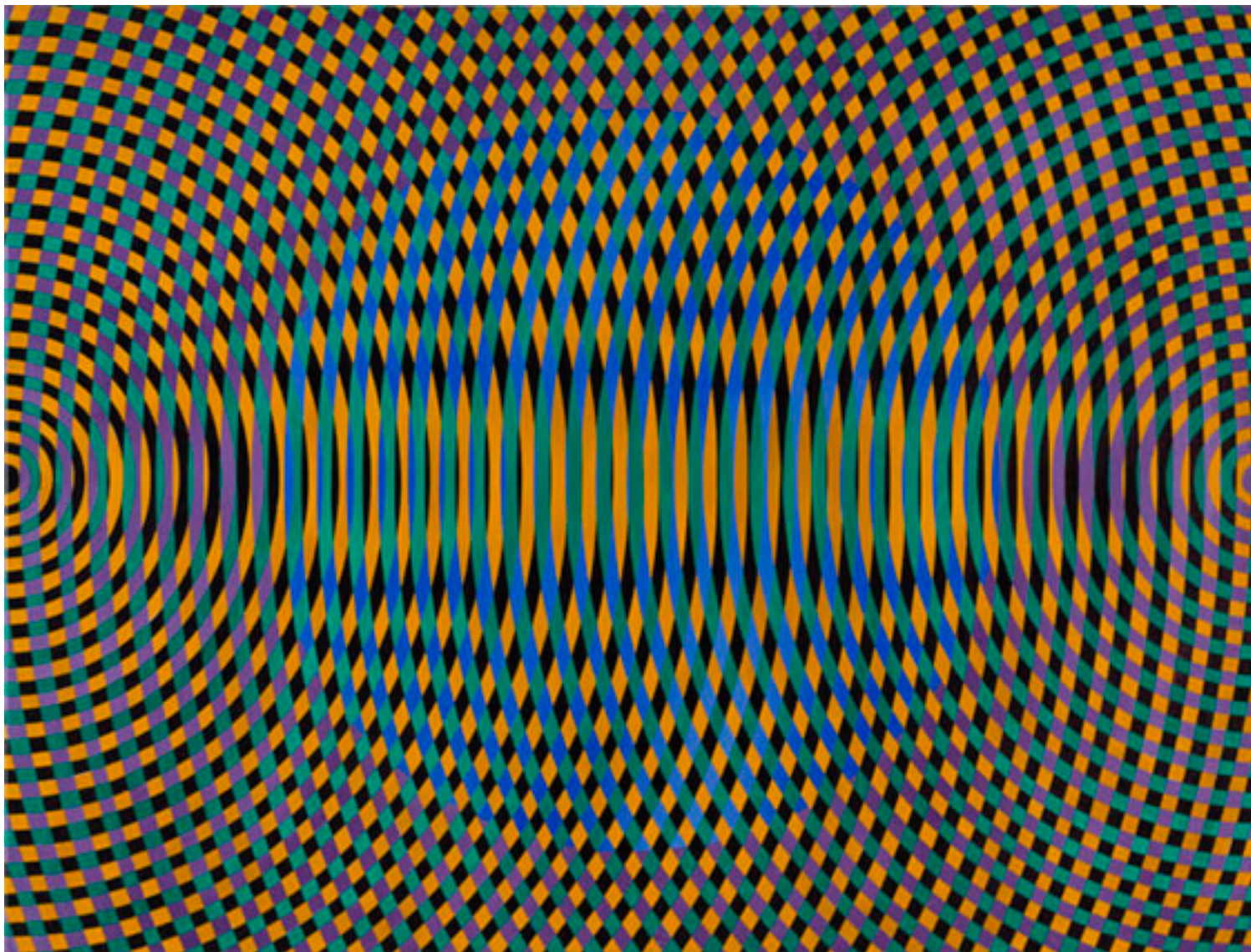
Sonic no. 45 2015 oil and acrylic on canvas 77 x 102 cm \$3,950



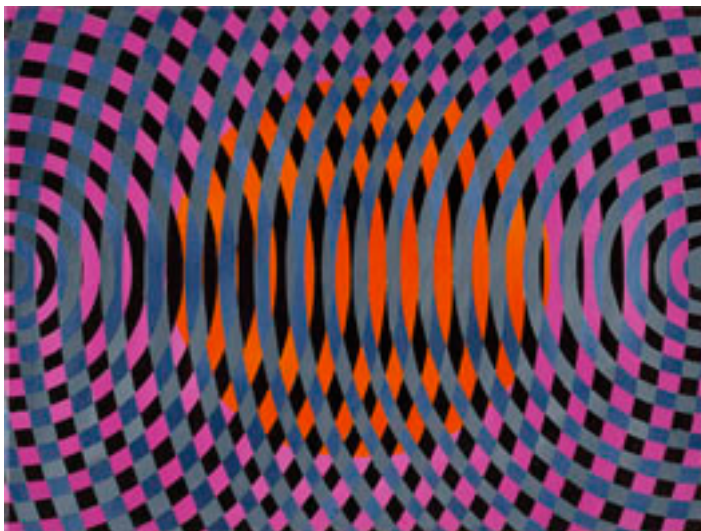
Sonic no. 46 2015 oil and acrylic on canvas 77 x 102 cm \$3,950



Sonic no. 47 2015 oil and acrylic on canvas 77 x 102 cm \$3,950

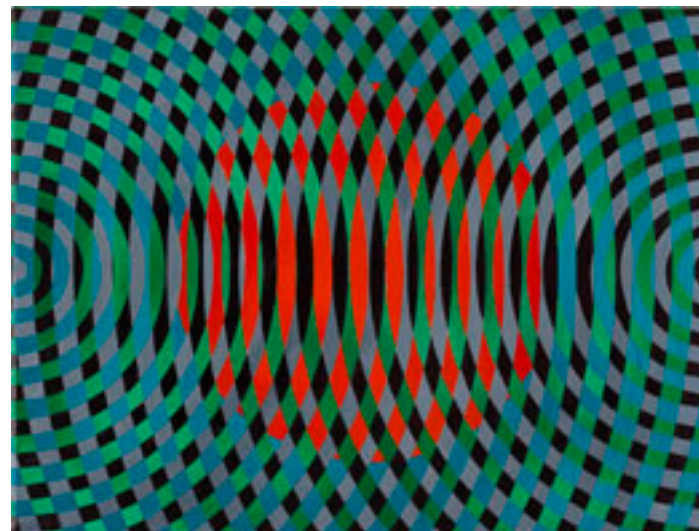


Sonic no. 48 2015 oil and acrylic on canvas 77 x 102 cm \$3,950



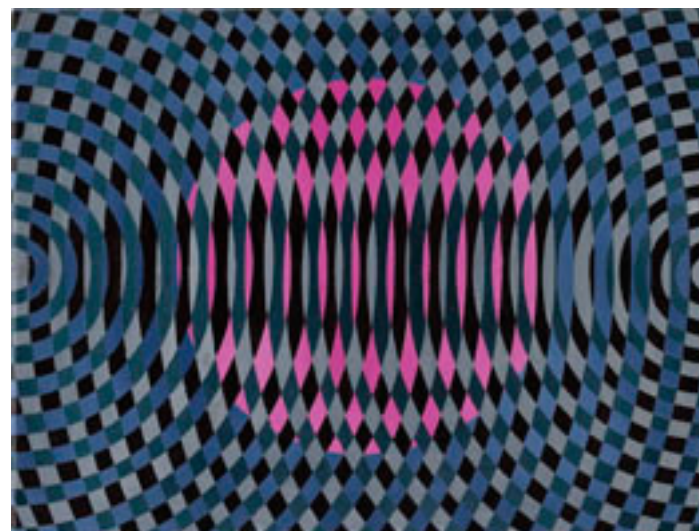
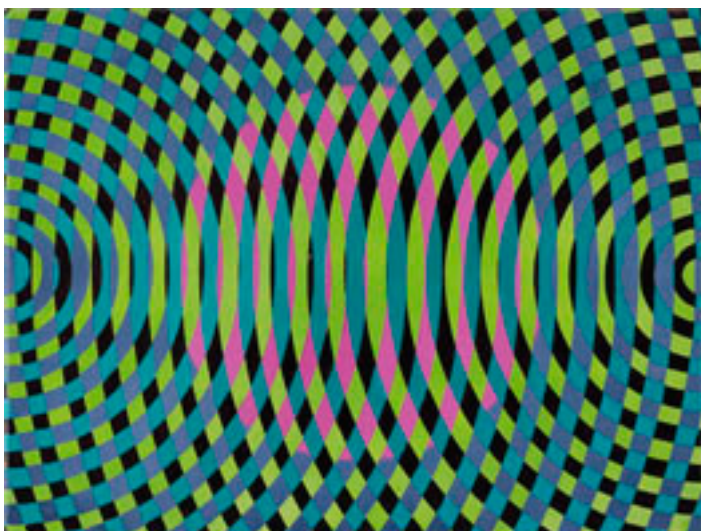
Sonic sub fragment no. 38 2015

Sonic sub fragment no. 41 2015



Sonic sub fragment no. 39 2015

Sonic sub fragment no. 40 2015



each work: oil and acrylic on canvas 30 x 40 cm \$950